WA/HMM/CM/Sal/1/64

TELEPHONE No. 5122, GERRARD. Sale No. 9553.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

FRIDAY EVENING'S SALE.

A CATALOGUE

OF

PICTURES

WATER-COLOR DRAWINGS,

CHROMOS & ENGRAVINGS,

AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS,

AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, JANUARY 21st, 1916,

At SIX o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Pictures must be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to APPLY DIRECT TO THE OFFICE, and NOT to unauthorized persons who may solicit them on entering their premises.

CONDITIONS OF SALE.

First.—That the highest bidder shall be the **purchaser**; and if any dispute **shall** arise between two or more bidders, **the lot** or lots, shall, at the **discretion** of the Auctioneer, be put up again; the Auctioneer's decision to be final.

Second.—No person to advance less than **one shilling in** the pound at **each** bidding.

Third.—The purchasers to give in their names and places of abode, and pay down 25 per cent., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

Fourth.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

Fifth.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

Sixth.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

Seventh.—W. & F. C. Bonham & Sons while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO. AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but all persons requiring payment in cash are respectfully requested to attend at the Offices on Saturday, between **11 & 1 o'clock,** or on Monday between **12 & 6 o'clock.**

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be RESOLD the following week.

A CATALOGUE

ON FRIDAY EVENING, JANUARY 21ST, 1916,

At SIX o'clock to the Minute.

LOT.	Attributed to	Subjects.
601	J. ANDERSON ..	Ten unframed paintings
602	DITTO	Ditto lot
603	DITTO	Ditto lot
604	DITTO	Twelve ditto
605	.. .. ..	Six pictures
606	ARMFIELD ..	Pony and Dogs, a pair, in gilt frames
607	.. .. ..	Three drawings, and an engraving

	Attributed to	Subjects.
608	.. .. ..	Head of a Saint, and 4 others, unframed
609	T. B. Hardy and Holbein	An original water-color sketch — Lustleigh Cleave, Dartmoor, signed and a set of 3 Windsor portrait sketches
610	J. Russell, R.A.	Pastel portrait of Dr. Arne, Musical Composer
611	Romney ..	Portrait of a Gentleman with red coat
612	.. .. ..	Two Woody Landscapes with Figures
613	.. .. ..	Two unframed portraits, and 5 others
614	Ostade.. ..	Interior with Figures, and a Coast Scene
615	.. .. ..	Five pictures, various
616	.. .. ..	Pair of water-color drawings—Landscape and Cattle
617	Cooper Henderson	Pair of pictures—Coaching Subjects
618	D. Cox.. ..	A water-color drawing—Landscape with Figures on a Road
619	Lawrence ..	A sketch for a portrait—Group of 2 Children
620	Hardy.. ..	Water-color drawing—Venetian View
621	English School	Two Landscapes
622	Corot	A Woodland Scene
623	Unknown ..	Pair of Portraits
624	Fielding ..	A water-color drawing
625	Fantin ..	Flowers
626	George Armfield	Landscape with Dogs, signed
627	T. B. Hardy, R.B.A.	An oil painting—The Quay at Calais with Figures, &c., signed
628	Andrew Gow, R.A.	Interior with Figure
629	Vicat Cole, R.A.	Pair of clever oil paintings—Landscape Views in Surrey
630	J. Carpenter ..	Flowers in a Vase and companion
631	T. S. Cooper ..	A water-color drawing—Sheep in a Barn

	Attributed to	Subjects.
632	B. Foster ..	A water-color drawing—Surrey Lane with Sheep, signed
633	William Collins, R.A... ..	Clever oil painting—Coast Scene with Figures at Shoreham, Sussex, signed
634	Serres	Fine old speculative panel painting—Dutch Landscape with River and Figures
635	C. Stanfield, R.A... ..	View off Portsmouth with Shipping, &c., signed
636	.. .. ..	A pastel portrait of a Lady, in oval gilt frame
637	.. .. ..	Head of a Girl, in gilt frame, and a Woody Landscape with Females and Cupid
638	B. Foster ..	Pair of highly finished drawings—Dovercourt and Redham, Essex
639	P. de Wint ..	Two water-color drawings—Erith, and an Old Cottage, &c.
640	A. East ..	An oil painting—Landscape with Cattle by a Stream
641	T. L. Rowbotham	A water-color drawing—Continental Lake Scene
642	T. L. Rowbotham	Ditto the companion picture
643	Cooper ..	An important painting—Cattle in a Landscape
644	Knell	Large Seascape
645	Frith	At the Races
646	E. M. Wimperis	A finely finished drawing—Richmond Park
647	D. Cox ..	A water-color drawing—Old Cottage and Figures, signed
648	F. C. Pryce ..	Original water-color drawing—Winter Scene
649	A. Ellis ..	Ditto — Kerne Bridge near Ross, Hereford
650	P. Nasmyth ..	Landscape with Cottage and Figures, signed
651	Birket Foster, R.W.S.	Pair of clever water-color drawings—At the Well and the Bird's Nest

	Attributed to	Subjects.
652	SAM BOUGH, R.S.A.	An oil painting—Scotch Coast with Boats, &c.
653	G. MORLAND ..	The Exterior of a Country Inn with Figures seated at table, signed and dated 1792
654	WALTON ..	A Woody Landscape, in carved and gilt frame
655	ITALIAN SCHOOL	An exterior with Figures
656	.. .. ..	Ten water-color drawings, in gilt frames
657	GOODALL ..	Desert Scene with Horses and Figures in gilt frames
658	PAUL MARTINADO	A Street Scene at Naples with Figures, &c.
659	T. S. COOPER, R.A.	A Group of Sheep in Canterbury Meadows
660	VICAT COLE, R.A.	An important oil painting—Moorland at Arthog, N. Wales
661	COROT	A French Landscape
662	.. .. ..	A French Landscape with Cattle
663	C. TROYON ..	Sheep at a Stream
664	YEEND KING ..	Driving the Geese
665	SIR E. LANDSEER, R.A.	Interior of a Forge with Horses and Figures
666	JOHN CONSTABLE, R.A.	Landscape with River and Lock Scene
667	ERSKINE NICOL, R.A.	An oil painting — The Musician, signed
668	GEORGE ARMFIELD	Landscape with Dogs, signed
669	F. R. LEE, R.A.	Fine work—View in N. Wales
670	E. J. NIEMANN	Pair of Landscapes and River Scenes, Yorkshire
671	S. CATTERMOLE..	The Duel between Roderick Dhu and Fitz James, on copper,
672	E.W. COOKE, 1856	A Calm Evening
673	J. M. WHISTLER	A water-color drawing — Landscape with Figure

	Attributed to	Subjects.
674	T. B. Hardy, R.B.A.	A water-color drawing—Coast Scene, signed
675	E. Niemann ..	Landscape with Figures, &c.
676	B. de Hoog ..	A fine example painting—A Dutch Pasture Scene with Figure and Cattle, signed
677	W. A. Knell ..	A Brig in a Squall at Sunset
678	W. S. Coleman, R.W.S. ..	A fine example water-color drawing—By the Seashore
679	L. A. Tadema, R.A... ..	A water-color drawing—Thoughts far away
680	Balassio ..	A water-color drawing—Interior with Cardinal
681	.. .. ..	Five Portraits
682	Norwich School	Three Landscapes
683	.. .. ..	A pleasing painting — Feeding her Pet
684	.. .. ..	Two fine portraits on panel
685	J. Mac Neil Whistler	Water-color drawing — River Scene with numerous Boats
686	F. Goodall, R.A.	Fine exhibited water-color drawing —Water Carriers, Valley of the Nile, signed and dated
687	P. Nasmyth ..	A fine example circular painting—Landscape with Trees, Figures, &c.
688	D. Roberts, R.A.	An important old painting—View on the Grand Canal, Venice
689	E. Cooper, 1809	Portrait of a Racehorse, in gold frame
690	Matthias de Vitch	Mary and the Infant Christ with Elders
691	J. F. Lewis, R.A., & Unknown	Portrait of Pope Clement XIV., on copper, and a ditto of the Rev. Frances Longley, D.D., oval
692	Heemskirk ..	Figure Subject
693	English School	Sir Charles Bell, Specialist on the Hand, its Mechanism and Vital Endowments

	Attributed to	Subjects
694	English School	Portrait of Pelham Warren, M.D., F.R.S.
695	A. Elmore, R.A.	The Confession
696	J. Constable, R.A.	Landscape with Cottage and Figures
697	English School	Portrait of William Harvey, M.D.
698	F. Walker, R.A.	Landscape with Figures, signed
699	J. L. E. Meissonier	A highly finished panel painting—Ready for the Reception
700	James Webb ..	River Scene with Boats and Figures, signed
701	Mark Fisher ..	A large painting — Landscape and Cattle
702	Birket Foster, R.W.S.	Pair of water-color drawings — Shrimpers and Feeding the Chicks
703	Dutch School	Interior of a Larder
704	Tiepolo ..	A Figure Subject, and 2 speculative old portraits
705	English School	A small portrait of Elizabeth Fry
706	David Cox, 1849	A powerful water-color sketch—Landscape and Figures
707	D. Roberts, 1863	The Grand Canal with Buildings and Figures, signed
708	F. Latour ..	A sketch—Flowers in a Vase, framed and glazed, signed
709	C. Fielding, R.W.S.	An old water-color drawing—Landscape with Figures
710	C. Landseer, R.A.	A fine example—Charles I. entering the City on his Horse
711	S. Bough, R S.A.	Figure crossing the Moors, signed
712	G. Cole, R.B.A.	View at Milford, Surrey
713	French School	A very speculative painting—Figure Subject
714	Ribera ..	Small Portrait of Ribera's Apothecary and 1 other Portrait of J. P. Greaves, Mystic, &c.
715	Spanish School	Curious old painting of Figures and Animals in a Landscape (been in a Flemish Family over 150 years)

	Attributed to	Subjects.
716	SCOTT	Apothecaries Hall, Pilgrim Street, Blackfriars
717	.. .. ..	Dr. William Boningdon, M.D., 1798
718	WILLIAM HUNT, R.W.S. ..	Highly finished water-color drawing—Flowers in a Vase
719	G. H. BOUGHTON, R.A... ..	An exhibited water-color drawing—The Corner of a Churchyard, France
720	CUYP	Fine old Dutch painting—Landscape Horse and Figure
721	VAL C. PRINSEP, R.A... ..	An important oil painting—A Merry Party
722	GEORGE MORLAND	Fine old painting—Exterior of an Ale House with Figures, &c.
723	G. G. KILBURNE, R.I.	Fine example water-color drawing—Interior with Figures
724	T. B. HARDY, R.B.A.	A water-color drawing—Coast Scene and Boats, signed
725	J. C. WEBSTER	Oil painting — Windsor Castle from the Terrace
726	BERGHEM ..	Landscape with Cattle and Sheep, in gilt frame
727	BERGHEM ..	Landscape, Cattle and Figure, in gilt frame
728	T. B. HARDY & C. E. SWAN	Water-color drawing — Marine View, signed, and a ditto—A Lion, signed
729	H. DAVEY .. (of Yorkshire)	A Waverney Backwater, Geldeston, Norfolk, exhibited
730	UNKNOWN ..	Two small portraits
731	.. .. ..	Portrait of Doctor William Heberden, F.R.S., born 1710 died 1801, author of Medical Commentaries on the History and Cure of Diseases
732	.. .. ..	Portrait of Doctor John Hunter, M.D., born 1728, died 1793. Great fame rests on his Researches on Comparative Anatomy, in fine carved frame
733	JAN STEEN ..	Two Dutch Interiors with Figures

	Attributed to	Subjects.
734	NICHOLAS POUSSIN	Pan and Cyrex
735	H. MOORE, R.A.	Sunset in the Tropics
736	J. F. HERRING	Stable Interior
737	SIR JOHN E. MILLAIS, R.A.	A very fine panel painting — The Vicar's Daughter
738	J. F. HERRING, Senr.	An old painting—Interior of a Stable with Hunter
739	HENRY MOORE, R.A.	The Coast, South Wales, Figures, &c., signed, exhibited
740	J. B. PYNE, R.W.S.	A finished painting—Lake Scene, Italy with Figures, Boats, &c.
741	A. J. WOOLMER, R.A.	An important oil painting on panel, an engraved work — Figure Subject, from Don Quixote
742	SAM BOUGH ..	A water-color drawing — Landscape and Figures
743	E. M. WIMPERIS	A ditto—The Coming Storm
744	J. MILLAIS, 1879	A Figure Subject
745	J. G. BOUGHTON	A water-color drawing—Garden Scene with Figure
746	DAVID COX, R.W.S.	A water-color drawing—Landscape with Horse and Figure
747	P. F. POOLE, R.A.	An oil painting — Figure Subject, signed
748	C. S. LIDDERDALE	A water-color drawing — Figure Subject
749	LEONARDO DE VINCO	A very fine painting on copper—Madonna and Child
750	ROMNEY ..	A speculative Figure painting
751	.. .. ..	A painting of a Military Officer, in carved frame
752	.. .. ..	Painting of a Spiritualist with a Human Skull
753	HEIDELOFF ..	Beautiful miniature on ivory with gold rim—Portrait of Dr. Thomas Lawrence, Physician and Friend of Dr. Johnson
754	MYTENS ..	Two young members of the Ailsa Family
755	.. .. ..	An oil painting—Portrait of William Beattie, M.D. cc. 5143 (PA)
756	C. TOWNE ..	A speculative old panel painting—Landscape with Cattle, &c.

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	Attributed to	Subjects.
757	BARKER (of Bath)	Landscape with Sheep, signed and dated
758	J. F. HERRING	Fine example painting—In the Farm-yard with Horses, &c.
759	J. PHILLIP, R.A.	An exhibited oil painting — Spanish Peasants, signed and dated
760	JOSEPH THORS..	English Landscape
761	JOSEPH THORS..	English Landscape
762	J. S. WELLS ..	Three hunting pictures
763	ENGLISH SCHOOL	Portrait of a Youth
764	LANDSEER ..	Animal Subject, and 1 other—The Chorister
765	E. WILLIAMS ..	Coast Scene
766	CHAS. LANDSEER, R.A.	An important oil painting—The Visit of Mary, Queen of Scots to the Tower, signed and dated
767	GREUZE ..	A speculative old painting—Figure Subject
768	C. HUNTER, R.A.	A Cornish Fishing Village, signed
769	BIRKET FOSTER, R.W.S.	Pair of clever water color drawings—The Butterfly Catchers and the Companion
770	J. BRETT ..	Coast Scenes, a pair
771	DUTCH SCHOOL	A speculative painting — Fruit and Flowers
772	JAMES PRICE ..	A water-color drawing — Landscape and Cattle
773	J. M.W. TURNER, R.A.	A clever painting—Venetian River View, St. Peter's in the distance
774	D. BATES, R.C.A.	Landscape with Figure, signed
775	B. FOSTER, R.W.S.	A water-color drawing—At the Well, signed
776	W. WATSON, R.S.A.	Highland Cattle in a Landscape
777	J.L. E. MEISSONIER	A fine panel painting—On Guard
778	H. O'NEIL, R.A.	Red Riding Hood
779	ROBT. KEMM, R.I.	Little Bo Peep
780	.. .. ..	An old French pastel
781	.. .. ..	Painting of William Farren, Actor
782	C. VRIEGHOFF ..	View in Canada
783	W. H. BOND ..	Two Coast Scenes
784	ENGLISH SCHOOL	Two speculative Portraits
785	MACWHIRTER ..	A water-color drawing—View in the Highlands

	Attributed to	Subjects
786	.. .. ..	Thirteen colored pictures—The Cries of London, in ebonized and gilt frames
787	.. .. ..	Pair of engravings — Portraits, 7 colored pictures, and 1 other, framed
788	KAUFFMAN & UNKOWN ..	An old painting on silk, and a portrait of Angel James
789	.. .. ..	Two mezzotint engraved portraits of Ptolemey and Edmund Halley, and an etched portrait of Mrs. Orchard
790	.. .. ..	Large old engraving, after Teniers, and 1 other
791	.. .. ..	Interior in gilt frame, and a colored print, after Morland
792	.. .. ..	Twelve engravings and prints in frames
793	.. .. ..	Twenty engravings and drawings in frames, and an unframed water-color drawing
794	.. .. ..	Eleven prints and engravings in folio, 3 large unframed colored pictures, and a quantity of engravings in the roll
795	G. MORLAND ..	Pair of prints, in black frames
796	ROWBOTHAM ..	Four pictures
796*	.. .. ..	A folio, containing a number of water-color drawings

797 A carved frame, 32 by 28
798 A gold frame, 36 by 28
799 Ditto, 24 by 20
800 A gold frame
801 Pair of carved frames, 25½ by 16½
802 A gilt frame, glazed, 4[illegible]½ by 33
803 A Lawrence pattern gilt frame, 41 by 30½
804 A glazed ditto, 41½ by 30
805 A massive gilt frame, 34 by 25
806 Ditto, 34½ by 27½
807 Two gilt frames, 30½ by 20½, and 27½ by 18½
808 Five gilt frames, various sizes
809 Six gilt frames, various sizes
810 Pair of gilt frames with black and gilt glass, and 6 others

FINIS.

BARNARD & CRANNIS, Printers, 36, Frith St., Shaftesbury Avenue, W